

Nothing Else Matters

(Metallica)

Redução para piano a partir de arranjo de Trombone de mesmo autor::
Piano reduction from Trombone arrangement by the same author:
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Andante lento

(♩. = 46)

Hetfield, Ulrich

Piano

Em Em Em Em Em

p

Detailed description: This system contains measures 1 through 5. The music is in 9/8 time with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. The treble clef part has rests for the first four measures, followed by a melodic line in measure 5. Chords are indicated above the staff: Em for measures 1-5. Dynamics include a piano (*p*) marking in measure 5.

Pno.

6 Em Am Am C

Detailed description: This system contains measures 6 through 9. Measure 6 begins with a treble clef change to 6/8 time. The bass line continues with eighth notes. The treble clef part has a melodic line. Chords are indicated: Em (6), Am (7), Am (8), and C (9). Dynamics include a piano (*p*) marking in measure 6.

Pno.

10 D Em Em Em Em Em

ppp *mf*

Detailed description: This system contains measures 10 through 15. The bass line continues with eighth notes. The treble clef part has a melodic line. Chords are indicated: D (10), Em (11), Em (12), Em (13), Em (14), and Em (15). Dynamics include *ppp* (pianissimo) in measure 12 and *mf* (mezzo-forte) in measure 15.

Pno.

16 D C Em D C Em D C G B7

Detailed description: This system contains measures 16 through 21. The bass line continues with eighth notes. The treble clef part has a melodic line. Chords are indicated: D (16), C (17), Em (18), D (19), C (20), Em (21), D (22), C (23), G (24), and B7 (25).

22 Em Em Em D C Em

Pno. *p*

27 D C Em D C G B7 Em

Pno.

32 Em Em D C Em D C

Pno. *mp*

37 Em D C G B7 Em Em Em

Pno. *mf* *p* *mp*

43 D C Em D C Em D C

Pno.

48 G B7 Em C Am D C Am

Pno.

f *fp* *f*

53 D C Am D Em Em Em

Pno.

fp *f* *ppp* *mp*

58 D C Em D C Em D C

Pno.

63 G B7 Em C Am D C Am

Pno.

f *fp* *f*

68 D C Am D Em Em

Pno.

fp *f* *ppp* *p*

73 Em Am Am C D Em

Pno.

mf *p* *mf* *p*

79 Em Em Em Am Am C

Pno.

p *mf* *p* *p* *mf* *p*

85 *mp* *p*

Piano score for measures 85-89. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Chords D, Em, and C are indicated above the staff. Dynamics range from *mp* to *p*.

90 *mf*

Piano score for measures 90-94. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. Chords Em, D, C, G, and B7 are indicated above the staff. A dynamic of *mf* is present.

95 *p*

Piano score for measures 95-99. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. Chords Em, D, and C are indicated above the staff. A dynamic of *p* is present.

100 *f*

Piano score for measures 100-104. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. Chords D, C, Em, D, C, G, B7, and Em are indicated above the staff. A dynamic of *f* is present.

f ———

105 C Am D C Am D C Am

Pno.

fp *f* *fp* *f*

110 D C Am D G Am D Em

Pno.

fp *f* *fp* *f* *mp*

115 Solo de guitarra: Em D G 8va Em

Pno.

ff *f* *f*

(8)

119 D C Em D C G B7 Em

Pno.

f *mp*

(8)-----

124 Em Em Em Em D C Em

Pno.

p

pp

130 D C Em D C G B7 Em

Pno.

p

pp

135 Em Em Em Em Em

Pno.

p

pp

rall.-----

140 Em Em Em Em Em

Pno.

p

pp

8va-----