

LABYRINTH - Time Has Come

(Melodies And Harmony)

Lyricist/Letrista: Tordiglione

Composer/Compositor: Rubulotta, Tordiglione

Andante [♩ = 66]

Transcrição/Transcription
marcelominal@yahoo.com.br

Instrum.: Am⁹ F7+ Dm⁷ Em⁷ Am⁹ F7+

7 Dm⁷ Em⁷ Am⁹

10 F7+ Dm⁷ Em⁷ Am Instrum.:

14 F Dm Em

17 Am⁹ F7+ Dm⁷
Vocal: Backing:

20 Em⁷ Am⁹ F7+

23 Dm⁷ Em⁷ Am F

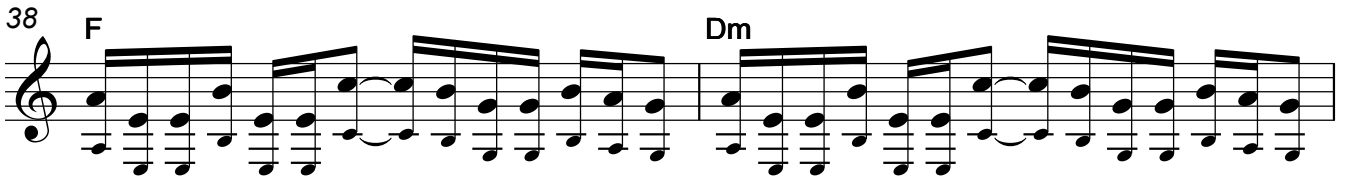
27 Dm Em Am Dm⁷

31 F G Am Am Dm⁷

35 F G Am Am

Detailed description: This is a musical score for the song 'LABYRINTH - Time Has Come'. It is written in 4/4 time with a tempo of Andante (♩ = 66). The score is divided into systems of staves. The first system (measures 1-6) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 7-9) continues the melody and accompaniment. The third system (measures 10-13) includes a section labeled 'Instrum.' where the melodic line is absent. The fourth system (measures 14-16) shows a bass line with chords. The fifth system (measures 17-19) includes a 'Vocal' line and a 'Backing' line. The sixth system (measures 20-22) continues the instrumental accompaniment. The seventh system (measures 23-26) features a melodic line with some rests. The eighth system (measures 27-30) includes a melodic line with triplets. The ninth system (measures 31-34) features a melodic line with chords. The tenth system (measures 35-38) concludes the piece with a melodic line and chords. Chord progressions are indicated above the staves, and various musical notations such as rests, slurs, and triplets are used throughout.

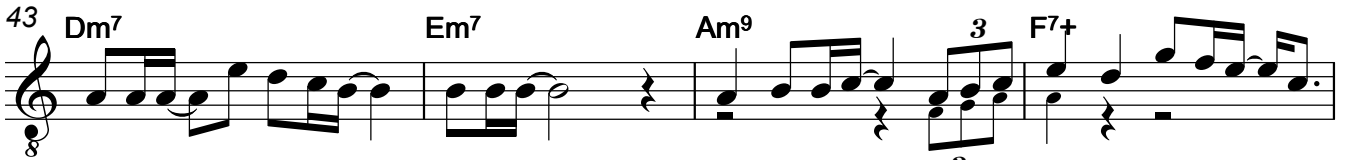
38 F Dm



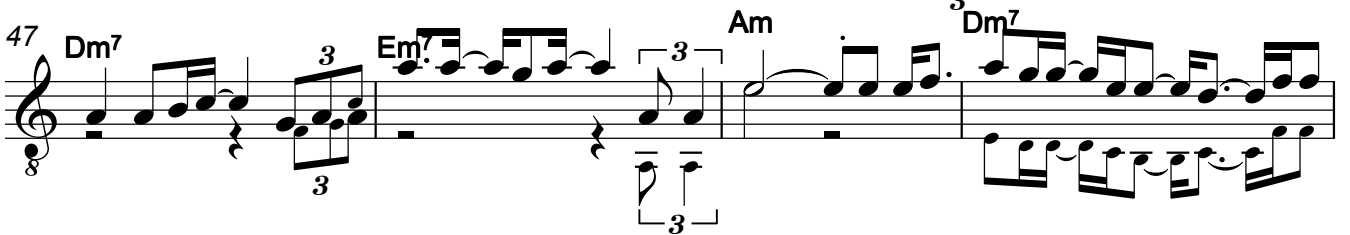
40 Em Am9 F7+



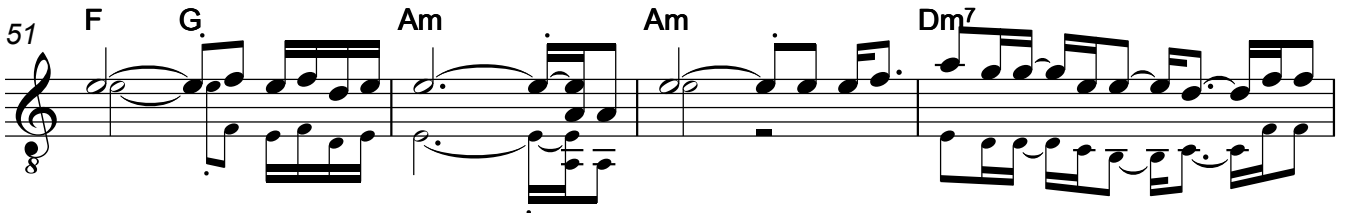
43 Dm7 Em7 Am9 F7+



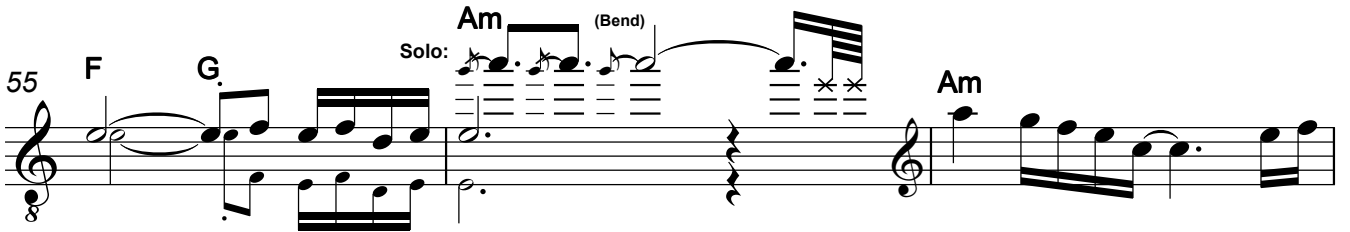
47 Dm7 Em7 Am Dm7



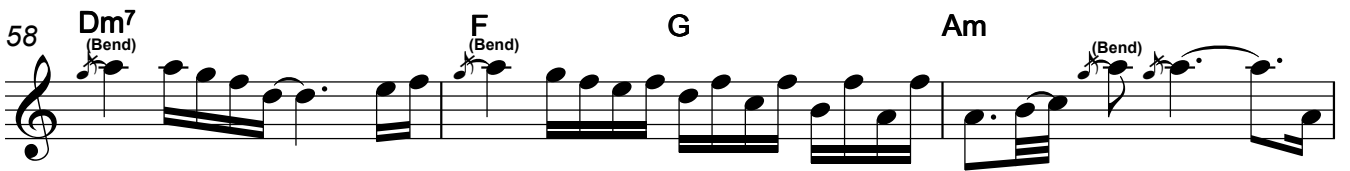
51 F G Am Am Dm7



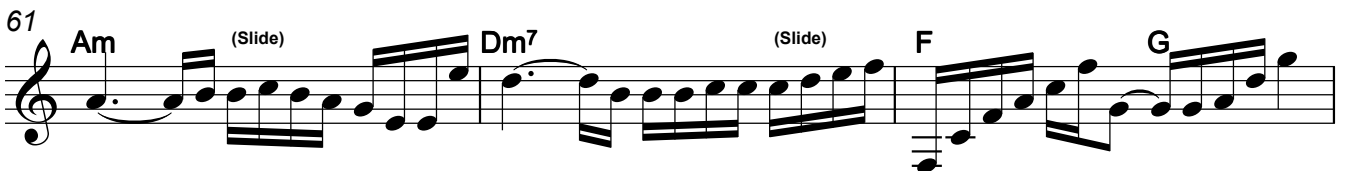
55 F G Am (Bend) Solo: Am



58 Dm7 (Bend) F (Bend) G Am (Bend)



61 Am (Slide) Dm7 (Slide) F G



64 Am (Bend) Bm 3 (Bend & Release)

