

# JOTA QUEST - Vem Andar Comigo

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Andante lento

(♩ = 72)

Intro.: Em7/G

G

C

G/B

Baixo

Bas-ta o-lhar no fun-do dos meus o-

4 Am C G/B Am

- lhos\_ Pra ver que já não sou co- mo e-ra an- tes\_

7 F C/E Dm Dm/C G

Tu-do que eu pre-ci-so é de u-ma chan - ce\_ de al- guns\_ ins-tan-tes

10 C G/B Am

Sin-ce-ra-men-te a-in - da a - cre-di - to\_

2 12 C G/B Am

Em um des-ti - no for - te im - pla - cá - vel

14 F C/E Dm Dm/C G

Em tu-do que nós te-mos pra vi- ver E mui-to mais do que so- nha - mos

17 G F C

Hmm Se-rá que é di-fí - cil en-ten- der

20 F C Am7

Por-que eu a - in - da in - sis- to em nós

22 F C D<sup>7</sup> 3

Se-rá que é di-fí-cil en-ten- der Vem an- dar co- mi

25 G D G

- go Vem, vem meu a- mor As flo-res es- tão no ca- mi

28 D G A D

nho Vem meu a- mor Vem an dar co- mi - go Vem meu a- mor

31 G D G A

As flo-res es- tão no ca- mi - nho Vem meu a- mor

Instrum.:

34 C G/B Am

36 C G/B Am

38 F C/E Dm Dm/C

40 G G7

42 F C

Se-rá que é di - fí - cil en-ten der

44 F C Am7 F

Por-que eu a-in - da in - sis to em nós. Se-rá que é di-fí-cil en-ten der

47 C D<sup>7</sup> G

Vem an dar\_ co mi go\_

50 D G D

Vem, vem meu a mor As flo-res es tão no ca mi nho Vem meu a mor

53 G A D G

Vem an dar\_ co mi - go\_ Vem meu a mor As flo-res es tão no ca mi

56 D G A D

- nho Vem meu a mor Vem an dar\_ co mi - go. Vem an-dar

59 G D G

As flo-res es tão no ca mi - nho Vem meu a mor Vem an-dar co mi

6

62 D

- go Uh, uh na, na, ra, na, ra, na, ra,

Detailed description: This system contains two measures of music. Measure 62 starts with a treble clef and a D major chord. The melody consists of a quarter note G4, a quarter note A4, a quarter rest, and a quarter note G4. The bass line has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 63 continues with a treble clef and a G major chord. The melody has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass line has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: '- go' under measure 62, 'Uh, uh' under measure 63, and 'na, na, ra, na, ra, na, ra,' under the final two notes of measure 63.

64 D G A D

na, na, na - rá Yeah

Detailed description: This system contains two measures of music. Measure 64 starts with a treble clef and a D major chord. The melody has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass line has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 65 continues with a treble clef and a G major chord. The melody has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass line has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: 'na, na, na - rá' under measure 64 and 'Yeah' under measure 65. Above measure 65, the chords D, G, A, and D are indicated above the staff.