

CHRIS BROWN - Forever

Composers:

Polow da Don/Chris Brown

Transcrição/Transcription
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Allegro

(♩ = 120)

One, two, three, four!

(Instrum.:)

(Drums/Batida:)

(Chords/Acordes:)

5 F# C#m

9 E B F# C#m

Voice: It's you

13 (E) (B) F#

and me mo-ving at the speed of light in - to e -

16 C#m E B

ter-ni - ty ____ To-night is the night ____ Join

19 F# C#m E

____ me in the mi-dle of ecs - ta-sy ____ Feel_ the me-lo-dy and the rhy

2
22 **B** **F#** **C#m** ah, ah, ah

- thm of the mu-sic a- round_ you a- round_ you_____

25 **E** **B**

I'm (gonna) ta - ke you there I'm (gonna) ta - ke you there

O "gonna" não é pronunciado.
No lugar pode-se colocar '[ma]'

27 **F#** **C#m** **E**

so don't be sca-red I'm right here ba-by We can go a - ny where,

30 **B** **F#**

___ go a - ny- where___ but first_

32 **C#m** **E**

it's your chance take my hand come with me. It's li-ke I've wai-ted my whole

34 **B** **F#** **C#m**

___ life for this one__ night It's gonna be me you and the dance floor.

37 E B F#

Cause we've on-ly got one__night dou-ble your plea-sure, dou-ble your fun

40 C#m E B

_____ and dance fo-rev' ev' ev' fo-rev' ev' ev' fo-rev'

43 F# C#m E B

ev' ev' ev' ev' ev' fo-rev' ev' ev' fo-rev'

47 F# C#m E

ev' ev' Fo - re-ver on the dance floor. Feels like we're on a-no-ther

50 B F# C#m

le vel_____ Uhh..._____ Feels like our love's_ in-ter twined

53 E B F#

We can be two re- bels_____ Breakin' the rules me and you

56 **C#m** **E** watch me
 you and I _____ All you got to do it's watch me

58 **B** **F#** my feet
 Look what I can do with my feet Ba-by, feel the beat

60 **C#m** **E** front seat
 tight _____ I'm dri-ving you can take the frontseat

62 **B** **F#** trust me
 Just need you to trust me Oh, oh, oh,

64 **C#m** **E**
 _____ It's like night _____ It's like I've wai-ted my whole

66 **B** **F#** **C#m**
 _____ life _____ for this one night It's gonna be me you and the dance floor.

69 **E** **B**

— Cause we've on - ly got one — night — Dou-ble your plea

71 **F#** **C#m** **E**

sure. Dou-ble your fun — and dance fo-rev' ev' ev' fo-rev'

74 **B** **F#** **C#m**

ev' ev' fo-rev' ev' ev' fo - re - ver ev'

77 **E** **B** **F#**

ev' ev' fo-rev' ev' ev' fo-rev' ev' ev' Fo

80 **(C#m)** **E** **F#**

re-ver on the dance floor It's a long way down — We're so high off the ground

83 **G#m** **F#/A#** **B**

— Sen-ding for an an- gel (to) bring me (your) heart —

85 E F#

— Girl where did you come from? Got me so un-

87 G#m F#/A# B

- done. Ga-zing in your eyes got me singing. What a beau

89 E B/D#

- ti - ful la - dy. Not "if's", "and" or "may be's" (I'm)re - lea -

91 E F#

sing my heart and it's fee - ling a - ma - zing. There's no

93 E B/D#

— one else that mat-ters. You love me. And I won't let you fall

95 C#m F# B F#

— girl, let you fall girl. Oh *(p)* Oh, Oh,

99 C#m F# B

Yeah_ I won't let you fall, let you fall,

102 F# C#m E

let you fall, Oh, Oh,

105 B F# C#m E B

Yeah_ Yeah_ Yeah

110 F# C#m E

Yeah_ It's night.

113 B F# C#m

It's like I've wai- ted my whole_ life_ for this one_ night It's on-ly

116 E B

me you and the dance floor_ Cause we've on - ly got one

8

118

F#

C#m

E



___night Dou-ble your plea- sure dou-ble your fun___ and dance fo-rev'

121

B

F#

C#m

E



ev' ev' fo-rev' ev' ev' fo-rev' ev' ev' ev'

125

B

F#



ev' ev' fo - rev' ev' ev fo - rev'

127

C#m

E

B



ev' ev' Fo - re-ver on the dance floor___